

A Family Portrait

By chapter 10, we've met the entire Joad clan from Grandfather William James Joad to the as yet unborn child of Rose of Sharon Joad Rivers. Throughout the first part of this novel (ch 1-7), Steinbeck has taken great pains to describe the land of Oklahoma: once red as blood, then depleted by poor farming practices, now dry and lifeless. In the same way, the author has produced sharp verbal images of the novel's main characters, from their physical features to their mannerisms—an, in a few cases, their eccentricities. Before the Joads leave for California, take a group photograph in words, capturing as best you can each of the following characters.

	Physical Description	Mannerisms
Grampa		
Granma		
Uncle John		
Tom		
Noah		

Rose of Sharon		
Ruthie		
Winfield		
Connie		
Jim Casy		
Ma Joad		
Pa Joad		
Al Joad		

