

**Meade High School**  
**Summer Assignment for Grades 11 and 12**

**Summer Assignment for Rising Grade 11 and 12 Students**  
**Summer 2012**

Dear Meade High School 11<sup>th</sup> and 12<sup>th</sup> grade students:

A world of ideas, experiences, and challenges awaits you next year at Meade High School. Over the summer, extend your horizons by attending concerts, museums, exhibits, seeing international films, and reading widely and deeply from fiction and non-fiction. Check out the AACPS reading lists on the website: <http://www.aacps.org/html/studt/readlist.htm> and those in your local libraries. This summer assignment should be completed by the first day of school.

If you have questions about this assignment, please refer to the FAQs on your high school's website. These will be posted by June 20, 2012.

- Annapolis High School - <http://www.annapolishighschool.org>
- Meade High School - <http://www.meadesenior.org>
- Old Mill High School - <http://www.oldmillhigh.org>

**Summer Assignment:**

All incoming 11<sup>th</sup> and 12<sup>th</sup> grade students will read a novel of their choosing over the summer. You will choose a novel that is international in nature (either from another country or about another country). During your first week of school in August, you will be assigned an essay in your English class. This essay will require you to analyze a character from a book you have read using different lenses. These lenses are the way in which you can 'see' your learning in high school. As you read throughout the summer, if you use the attached chart to analyze a main character and bring the completed chart to English class on the first day of school, you will be extremely well-prepared to complete the essay that will be assigned. The completed chart will count as your first homework grade in English class.

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First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

*Complete this work sheet and bring to your first English class in August. You may use a separate piece of paper, or re-create the chart, to provide more space.*

Lenses	Character Analysis (in your own words)	Textual Support (quotes)
<u><b>Environments</b></u> <ul style="list-style-type: none"> <li>• Where do the characters live?</li> <li>• What resources do they have or need?</li> <li>• What are the character’s responsibilities to their environments?</li> </ul>		
<u><b>Health and Social Education</b></u> <ul style="list-style-type: none"> <li>• How do the characters think and act?</li> <li>• How do the characters change?</li> <li>• How can the characters look after themselves and others?</li> </ul>		
<u><b>Community and Service:</b></u> <ul style="list-style-type: none"> <li>• How do the characters live in relation to each other?</li> <li>• How do the characters contribute to their community?</li> <li>• How can the characters help others?</li> </ul>		
<u><b>Human Ingenuity</b></u> <ul style="list-style-type: none"> <li>• What do the characters create; how and why do the characters create it?</li> <li>• What are the consequences of those creations?</li> </ul>		
<u><b>Approaches to Learning</b></u> <ul style="list-style-type: none"> <li>• What and how do the characters learn?</li> <li>• How do they show what they have learned?</li> </ul>		